

MAINTAINING JBL FURNITURE FINISHES

JBL cabinetry represents the finest quality presently available in the high fidelity field. The superior design and craftsmanship that go into its construction have been carried through to a beautiful wood finish. The remainder of your high fidelity system, as well as the loudspeaker system, is constantly subject to your critical listening and therefor is expected to perform well over an extended period of time. The enclosure itself, however, has a further responsibility to fill. It performs a decorative function as an integral part of the room decor, and as such, is further subject to your critical eye and taste. It should therefor retain its luxurious appearance as well as its excellent acoustical qualities. By taking the simple precautions outlined on the opposite side, there is no reason why the finish cannot be maintained in its original condition.

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LACQUER FINISHES

Tawny Walnut (W), Golden Oak (P), Country Oak (K), Hand-Rubbed Russet Oak (RK), Ebony, etc.

JBL enclosures with a lacquer finish seldom if ever need any maintenance other than normal dusting. If small surface scratches are incurred, they can usually be removed by gently rubbing them out with 4/0 steel wool. Be sure to rub with the grain. No attempt should be made to remove any scratches that go through the lacquer finish. Deep scratches can only be repaired by skilled craftsmen, and competent professionals should be engaged to do this kind of work.

Do not apply oil or turpentine to JBL lacquer finishes. If desired, an occasional coating of any good furniture polish or wax can be applied to these finishes.

OILED FINISHES

Oiled Walnut (WX), Rosewood (RX), Danish Teak, etc.

Most JBL enclosures are sanded and rubbed until the surface is mirror-smooth, then hand finished with oil. It is a natural condition of this finish to appear to be drying out. This results because the oil actually is penetrating deeper and deeper into the grain. Consequently, it becomes necessary to re-oil the enclosure once or twice a year for the first year or two. With each application, the beauty of the finish increases, and a warm, rich patina will eventually be obtained.

The cabinet should be rubbed with a mixture of three parts boiled linseed oil and one part pure gum turpentine. Apply a liberal amount of the mixture over the entire finished surface of the enclosure. In ten to fifteen minutes wipe off the remaining oil with a clean, dry cloth. (Make sure the cloth has no buttons, pins, etc.) If small scratches are incurred, they can usually be removed by gently rubbing them out in the same manner described above and then re-oiling the panel. Very deep scratches, dents, and more serious damage should be repaired only by a qualified cabinetmaker.

CAUTION: The oil/turpentine mixture is inflammable . . . keep it away from open flame or cigarettes. After the wiping cloths are used, they should immediately be burned or spread out to dry in a well-ventilated area. The oily rags are inflammable, and careless disposal can result in spontaneous combustion.

Note: The wood fretwork found on some JBL enclosures requires no attention other than normal dusting. Do not apply oil or turpentine to fretwork.

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